SEBASTIAN BERTOLI

Film Director

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www.sebastianbertoli.com

With a decade of experience creating screen content as a **Director**, **Producer** and **Screenwriter**, I have recently wrapped principal photography on my debut feature film, and have directed over a dozen shorts and web episodes exploring both naturalistic and stylised genre work. I am passionate about female-driven work, through stories that explore themes of death, rebirth and redemption.

CREDITS

FEATURE FILM

2024	*We Will Never Die* In Postproduction	Panopticon Collective / Underground Media / Taymaynari
	She Now Romeo In Development	Panopticon Collective

SHORT FILM (SELECTED)

2022	*Tiny Darlings* Festival Screenings: Nevada Women's Film Festival, Global Shorts Film Festival	Panopticon Collective / Underground Media
2019	*Carved Into Flesh* Festival Screenings: Setting Sun Film Festival, Aphelion Film Festival Semi-Finalist: Atlantic Bridge Film Festival,	Panopticon Collective / Underground Media
	Sad. Sad. Sad. Winner: "Audience Choice", "Best Makeup" & "Best Cinematography" @ 48HFP Melbourne	Panopticon Collective/ Underground Media
2015	*The Happiest Day Of My Life* Festival Screenings (selected): Bluestocking Film Series, American Grindhouse Film Festival Winner: "Best Ozploitation Short Film" @ American Grindhouse Film Festival	Panopticon Collective / Underground Media
2013	*Candy Cravings* 25+ Festival Screenings worldwide, including: San Francisco Frameline, Toronto Queer West Film Festival, Melbourne Queer Film Festival,	Underground Media

WEB SERIES

2015	*Something Nautical*	Underground Media/Tiprat

COMMERCIAL (SELECTED)

2024-2017	*Various Branded Documentaries, Training and Promotional Content*	Mustard Media / Pickle Pictures / Underground Media

REEL

www.sebastianbertoli.com/directing-reel

GRANTS/ WORKSHOP

2019	CinefestOZ/ADG Directors Immersive
2016	Jim Marks Postgraduate Scholarship

EDUCATION

VICTORIAN COLLEGE OF THE ARTS

2016 - 2017

Master of Film & Television

ARTS ACADEMY (BALLARAT)

2004 - 2006

Bachelor of Arts (Acting)

REFERENCES

Available upon request